

Choreography meets Organization Studies

Embodied Ecologies

1. Fluidity between [porous and receptive] bodies and worlds involves both what surrounds bodies and what composes (or resides within) them;
2. Thinking with ecologies encompasses both bodies and environments, emphasizing relations instead of entities. Humans are not coherent objects set against the background of their environment, but are relationally implicated with it (and each other);
3. When relations are prioritized, distinctions between material substance and immaterial experience become blurry. Embodied ecologies are decidedly non-Cartesian.





subject/object

agency

**Who or what
creates worlds?**

(or organizations, simulation games, systems, ...)

Social choreographies

The cultural and dance scientist Gabriele Klein applies choreography to everyday life in order to address spatial, temporal and material dimensions of the social as social choreographies.

Gabriele Klein (2013/2012): Choreografien des Alltags. Bewegung und Tanz im Kontext Kultureller Bildung. In: KULTURELLE BILDUNG ONLINE: <https://www.kubi-online.de/artikel/choreografien-des-alltags-bewegung-tanz-kontext-kultureller-bildung>



Choreography

Organization of bodies in time and space

Social choreographies

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2024

< Heute >

Januar

M	D	M	D	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11

Februar

M	D	M	D	F	S	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	1	2	3
4	5	6	7	8	9	10

März

M	D	M	D	F	S	S
26	27	28	29	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

April

M	D	M	D	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5
6	7	8	9	10	11	12

Mai

M	D	M	D	F	S	S
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9

Juni

M	D	M	D	F	S	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
1	2	3	4	5	6	7

Juli

M	D	M	D	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11

August

M	D	M	D	F	S	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8

September

M	D	M	D	F	S	S
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6

Oktober

M	D	M	D	F	S	S
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
4	5	6	7	8	9	10

November

M	D	M	D	F	S	S
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1
2	3	4	5	6	7	8

Dezember

M	D	M	D	F	S	S
25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
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23	24	25	26	27	28	29
30	31	1	2	3	4	5









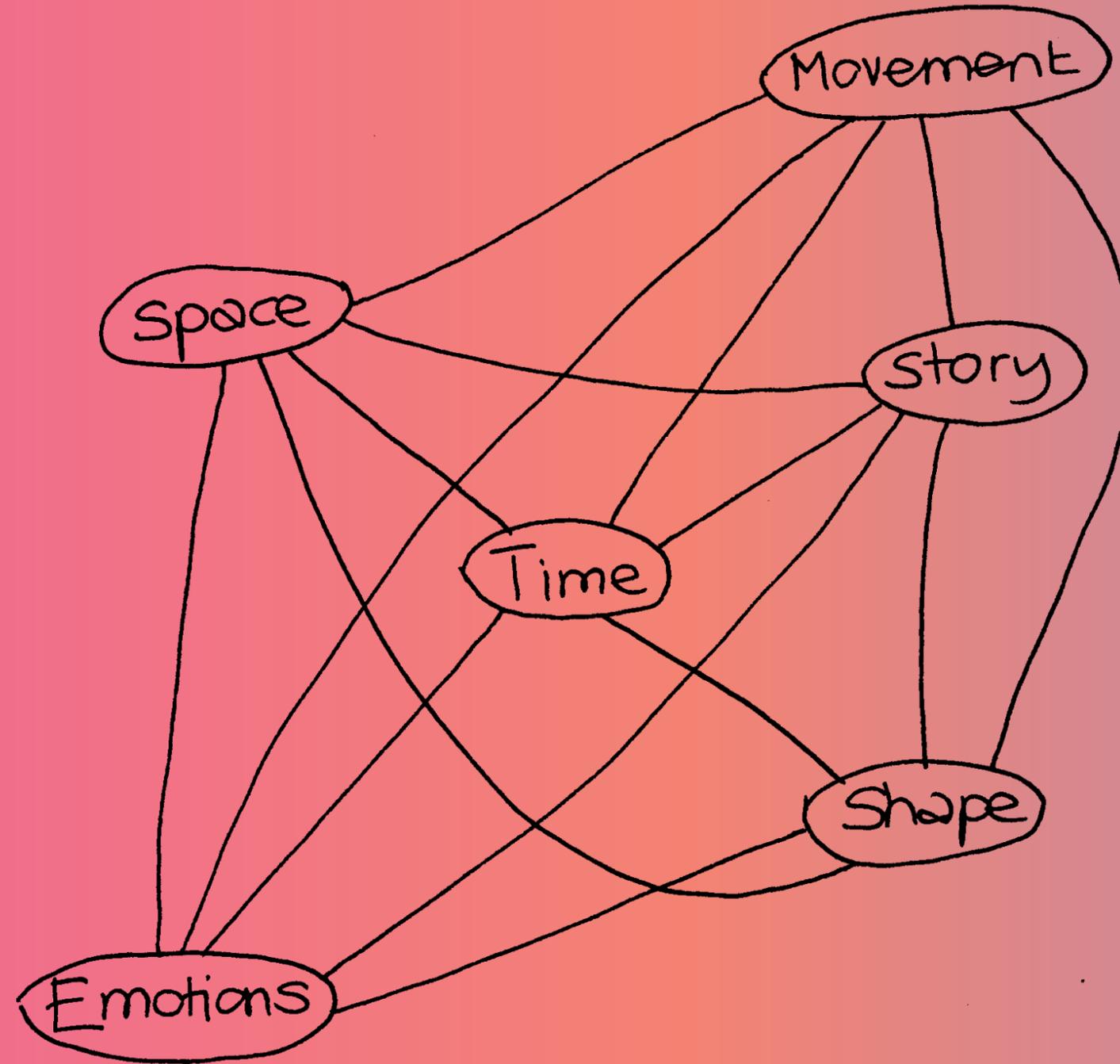
The Six Viewpoints

Standing in Space

Space as partner

Deconstruction

Non-hierarchical
composition



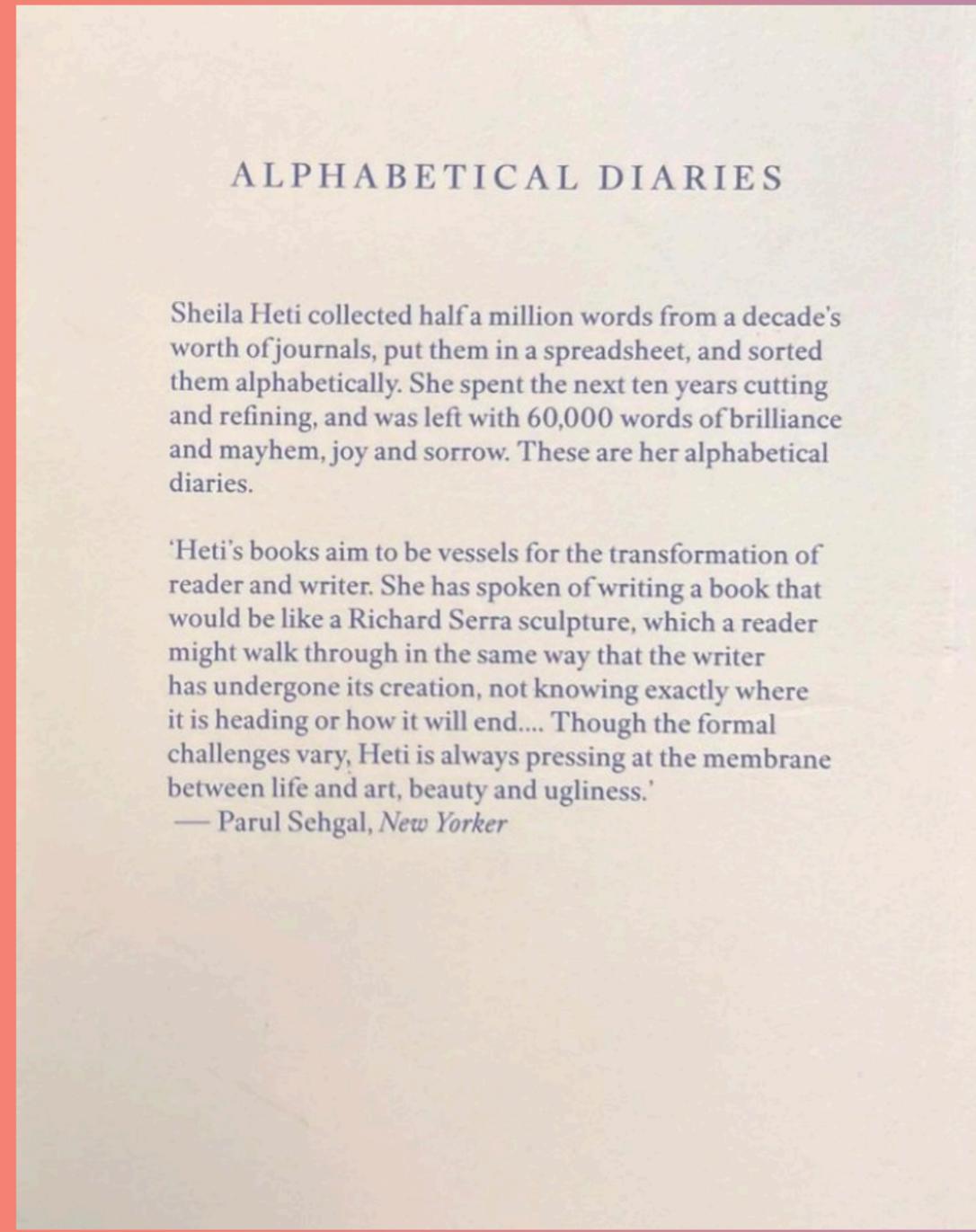
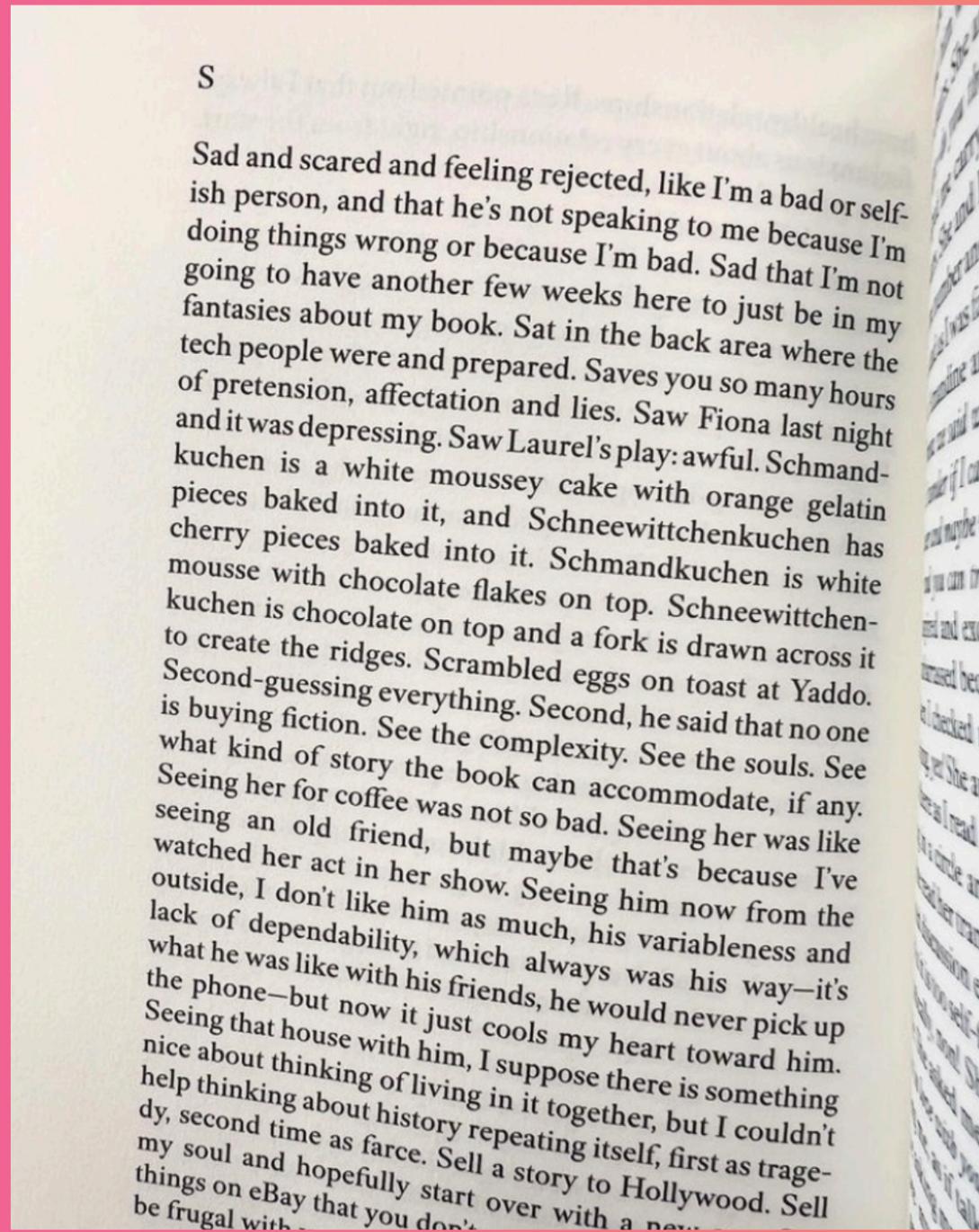
Shape



Extinction Rebellion

Last Generation

Time – Alphabetical Diaries



Time/Story – The progress tale

»The ‘progress tale’ prevents us from noticing divergent, layered, and conjoined projects that make up worlds. Entranced by the expansion of certain ways of life **over others**, scholars ignored questions of **what else is going on.**«¹



Story – Five Years of Captured Captchas



Five Years of Captured Captchas is a series of five leporello books that span a total length of 90 meters, chronicling every single captcha that we have solved over the course of five years.

At the end of 2011, while discussing the labor involved in such routinely performed tests, we decided to take a screenshot of all the captchas that we would pass. Doing so, we established a diary of our almost daily micro-labor and a stable archive of these ubiquitous techno-visual artifacts.

Throughout the collection, it is possible to retrace the evolution of captchas: initially a technique to merely prevent spam, then a system employed by Google for the ‘philanthropic’ purpose of digitizing knowledge, later (indirectly) used as a method to improve Street View, and finally a means of teaching image recognition to AI software.

	Space	Shape	Time	Emotion	Movement	Story
Space	Can you describe in detail all the <i>spaces</i> ?	What are all the ways space is organized by shapes?	What spatial changes occur over time?	What places are associated with emotions?	What are all the ways space is organized by movement?	What are all the ways space is organized by stories?
Shape	Where are shapes located?	Can you describe in detail all the <i>shapes</i> ?	How are shapes used in different times?	What are the ways shapes evoke emotions?	What are all the ways shapes are used in movements?	What are all the ways shapes are used to convey stories?
Time	Where do time periods occur?	What are all the ways time affects shapes?	Can you describe in detail all the <i>times</i> ?	When are emotions evoked?	How do movements fall into time period?	How do stories fall into time periods?
Emotion	Where do the various emotional states occur?	What emotions lead to the use of what shapes?	How are emotions related to various time periods?	Can you describe in detail all the <i>emotions</i> ?	What are the ways emotions affect movement?	What are the ways emotions affect stories?
Movement	What are all the places movements occur?	What are all the ways movements incorporate shapes?	How do movements vary at different times?	How do movements involve emotions?	Can you describe in detail all the <i>movements</i> ?	What are all the ways movements are parts of stories?
Story	What are all the places stories occur?	What are all the ways stories incorporate shapes?	How do stories occur over time? Is there any sequencing?	How do stories involve emotions?	What are all the ways movements incorporate stories?	Can you describe in detail all the <i>stories</i> ?



Innovation Challenge 2018

TobiasRitz
photography